

SUPPLEMENTS TO *TITLE INDEX TO DAOIST COLLECTIONS* (STIDC) #9

Title Index to the *Dàoàng xùbiān* 道藏續編  
(Supplementary Collection of the Daoist Canon; abbrev. XB)

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2022

The *Dàoàng xùbiān* 道藏續編 (Supplementary Collection of the Daoist Canon; abbrev. XB) is an “extra-canonical” and “supplemental” Daoist textual collection. The collection was compiled by the eleventh-generation Lóngmén 龍門 (Dragon Gate) Daoist monk Mǐn Yīdé 閔一得 (Lǎnyún 懶雲 [Lazy Cloud]; 1748-1836) and first published in 1834 on Mount Jīn’gài 金蓋 (near Húzhōu 湖州, Zhèjiāng). It constituted the core of Mǐn’s larger *Gǔshū yǐnlóu cángshū* 古書隱樓藏書 (Collection from the Hidden Pavilion of Ancient Books). The *Dàoàng xùbiān* was subsequently re-edited by Dīng Fúbǎo 丁福保 (1874-1952) and published by Yīxué shūjú 醫學書局 (Shànghǎi) in 1952. Later reprints include those of Hǎiyáng chūbǎn shè 海洋出版社 (Běijīng; 1989) and Shūmù wénxiàn chūbǎn shè 書目文獻出版社 (Běijīng; 1993). As received, the collection consists of four traditional stitch-bound folios (*cè* 冊) in a cloth book-box. The first folio includes an unnumbered table of contents, which uses abbreviated text titles and lacks page numbers. It also includes basic information on each title. The collection focuses on internal alchemy (*nèidān* 內丹), with particular attention to the late imperial Lóngmén lineage of Quánzhēn 全真 (Complete Perfection) Daoism. Significantly, it also includes two key works on female alchemy (*nǚdān* 女丹), namely, XB 19 and 20.\* The collection can be divided into five categories: (1) Doctrinal views on *nèidān* and meditation practices; (2) Psychophysiological practices; (3) Ethical texts outlining precepts; (4) Texts on universal salvation (*pǔdù* 普渡); and (5) Exegesis. The collection consists of 23 independent texts according to the present index. It has been indexed by the late Monica Esposito 莫尼卡 (1962-2011) in her article “Longmen Taoism in Qing China: Doctrinal Ideal and Local Reality” (*Journal of Chinese Religions* 29 [2001]) and as an appendix to my *Title Index to Daoist Collections* (2002), with the latter establishing a standardized numbering system.

As I did not have access to the complete collection at the time, the present index completes that work. In addition to including the XB numbers, which follow my earlier system, I have added volume and starting page numbers for each text. As the original collection lacks sequential page numbers, I have added them. I also follow the titles as abbreviated in the XB table of contents. In the case of the two commentaries (XB 21 and 23), I have included the author’s name in parentheses.

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\* English translations of these Daoist texts appear in Douglas Wile, *Art of the Bedchamber* (State University of New York Press, 1992), 192-201 and 204-12, respectively.

INDEX TO *DÀOZÀNG XÙBIĀN* 道藏續編

| <b>XB</b> | <b>Title</b>     | <b>Vol.</b> | <b>Page</b> |
|-----------|------------------|-------------|-------------|
| 1         | 太一金華宗旨           | 1           | 1           |
| 2         | 東華正脈皇極闔關證道仙經     |             | 16          |
| 3         | 尹真人寥陽殿問答編        |             | 32          |
| 4         | 泄天機              |             | 44          |
| 5         | 古法養生十三則闡微        |             | 51          |
| 6         | 上品丹法節次           |             | 56          |
| 7         | 管窺編              |             | 69          |
| 8         | 就正錄              |             | 72          |
| 9         | 與林奮千先生書          |             | 78          |
| 10        | 呂祖師三尼醫世說述        | 2           | 1           |
| 11        | 讀醫世說述管窺          |             | 12          |
| 12        | 呂祖師三尼醫世功訣        |             | 18          |
| 13        | 天仙心傳             |             | 23          |
| 14        | 天仙道戒忌須知          |             | 44          |
| 15        | 天仙道程寶則           |             | 54          |
| 16        | 二懶心話             |             | 61          |
| 17        | 三丰真人玄譚全集         | 3           | 1           |
| 18        | 如是我聞             |             | 11          |
| 19        | 西王母女修正途十則        |             | 16          |
| 20        | 泥丸李祖師女宗雙修寶筏      |             | 23          |
| 21        | 金丹四百字註釋 (彭好古)    |             | 29          |
| 22        | 瑣言續              |             | 43          |
| 23        | 修真辯難參證 (劉一明/閔一得) | 4           | 1           |