

## The Daoist Subtle Body: A Genealogy\*

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\* This bibliography is partially a critical response to Simon Cox's recent *The Subtle Body: A Genealogy* (Oxford University Press, 2021), which is completely deficient in terms of Daoism and Daoist Studies. This is both somewhat surprising and unsurprising given his training at Rice University under Jeffrey Kripal. The latter has some familiarity with my own extensive work in this area, which systematically engages the larger topical literature and associated scholarship. Knowledgeable readers also will note the strange cover choice ("Dreaming of a Butterfly"), which has nothing to do with the "subtle body" and in fact might be understood as an alternative Daoist view and approach. Perhaps here it indicates a greater interest (*à la* a Kripalian framework) in Orientalist constructions and the so-called "counter-culture" (hybrid spirituality and cultural appropriation).

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<sup>†</sup> Note that this title is derived from the Conference on Daoist Cultivation (2001), which was organized by Louis Komjathy with the support of Livia Kohn (then at Boston University), Harrison Moretz (Taoist Studies Institute), and Kate Townsend (now at the Daoist Foundation). There was an earlier draft manuscript, edited by Komjathy, which morphed into *Daoist Body Cultivation* without the appropriate acknowledgments.

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